THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1496 *Thursday, Sept.* 21, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

THE performances, last night, were for the Benefit of Mr. W. Farren, and were *Quite Correct*, in which he had the assistance of Mr. Liston's talents as *Grojan*, and *Paul Pry*, to an excellent house.

English Opera-House.

YESTERDAY evening, after the *Last Guerrilla*, Miss Clara Fisher made her first appearance at this theatre, for the first time these four years, as *The Actress of All Work;* this young lady is wonderfully grown since we last saw her, she has become quite womanly, it would be too much to expect that her acting should manifest equal improvement with her person, this is by no means the case, and unless she was, last night, as we suspected labouring under indisposition, she has rather retrograded than improved, there was a langour and want of spirit about her performance, last night, we have not before noticed. *Presumption* followed, in which Mr.T.P. Cooke made his first appearance this season as the Monster, in which character he has been delighting the Parisian audiences. In characters of dumb shew, like this, Mr. T. P. Cooke has no rival, he played, last night, with a spirit and effect we have not seen him attain before; he has added some exquisitely natural touches to his previously excellent delineation of the wild energies of this mysterious being, the catastrophe is much improved by being made more in unison with the novel. *Frankenstein*, and the Monster are now destroyed on board a vessel during a storm instead of as formerly by a very clumsily managed avalanche.—Mr. Bennett played *Frankenstein almost* as well as Mr. Wallack, no mean praise—the rest of the characters do not require observation.—The house was crowded.

Covent Garden Theatre opens on Monday next, with *Pizarro*, and not with *Julius Cæsar*, as stated in the morning papers.

Mr. J. S. Grimaldi takes his Benefit at Sadler's Wells, this evening, on which occasion, his father, and several other stars, are to perform.

LIVERPOOL THEATRICALS—(*From the Liverpool Albion*).—Miss Love (what a charming name for a lady!) made her first appearance here as *Laura*, in the favorite play of *Sweethearts and Wives*. After the opinion which we have expressed of the general ability of Miss Love, we need scarcely say that she imparted life and interest to the part, and rendered it very amusing. In the course of the piece, she sang several favorite songs, among which was "*I've been roaming.*" We had heard both Miss Paton and Miss Stephens sing this celebrated.

piece, and we thought that Miss Love excelled the latter, but that she was somewhat inferior to the former lady in the style in which she executed this exquisite song. O'Keefe's Opera of *The Castle of Andalusia* was brought forward on Tuesday night; Miss Love supported the part of *Lorenza* with much talent, and her acting was loudly applauded. She sang "*Little Love is a very good boy,*" more delightfully than we ever recollect hearing it before; there was an archness of manner, and a certain expression of the eye in her mode of singing it, which rendered the song irresistably captivating, and it was most rapturously encored, particularly by the male part of the audience. The part of *Pedrillo* was played by Mr. Blanchard; he was full of fun and comic humor, and kept the house in a continued laughter; his mode of making love to *Lorenza*, (Miss Love) was highly laughable; the veteran could not, when falling on his knees before her, resist the temptation to commit a pun, by exclaiming with more of passion than of strict adherence to the text of his author, "Oh! thou lovely Love!" The laughable Burletta of *Bombastes Furioso* followed; and in the favorite Farce of *King Charles the Second*, Miss Love was interesting as *Mary*. Mr. Bedford and Mr. Hunt were in fine voice.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Mr. BULLOCK'S PANSTERKOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the perio to which it relates—Admission 1s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Poets say, the cordial, hope, within our cup is thrown.
To make of li' (so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines and Wright's the best of all Champagnes.

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Opwhyn, Catherine Street, Strand, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

After which, the Musical Farce of

Of Age To-morrow.

Baron Pifflebergh, Mr WILLIAMS,
Hans Molkus, Mr WILKINSON, Waiter, Mr COATES,
Frederick Baron Willinhurst, Mr VINING, Friz, Mr EBSWORTH,
Lady Brumback, Mrs C. JONES, Sophia, Miss A. JONES,
Maria, Mad VESTRIS.
Who will introduce a new Song, called '*Love's Labour Lost.*'--A. Lee

To conclude with the Farce of

"Fish out of Water."

Sam Savoury, Mr LISTON,
Charles Gayfere, Mr VINING, Steward, Mr W. JOHNSON,
Sir George Courtly, Mr YOUNGER, Ald. Gayfare, Mr WILLIAMS,
Footmen, Messrs. C. Jones, Moore, and Bishop.
Ellen Courtly, Mrs WAYLETT, Lucy, Miss WOOD.

To-morrow, A Day after the Wedding,—The Clandestine Marriage, and Midas.

XUM

Theatre Royal, English Opera.

This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
Fanny, Miss BODEN.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Or, The Fate of Frankenstein.

Frankenstein, Mr BENNETT, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr SLOMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————————] Mr T. P. COOKE,
Tauskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Before Breakfast.